Dynamite

T.M.

Space: 1999 Takes Off!

No. 25 TV 3489

Welcome!

**Summer is a comin' and *Dynamite* is ready!
We've got all kinds of neat stuff heading your way.
So sit back, relax, and let the good times roll!**

This month's *Dynamite* was found under a rock by Jane Stine, Wozney and Lucik Design, Linda Aber, Chip Lovitt, Debbie Sealey, Sharon Graham, Alan Weiss, Bruce Weber, Margaret Ronan, and Sheldon Sturges.

Scholastic

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DYNAMITE
A Monthly Book From Arrow, a Scholastic Book Club

Inside Stuff

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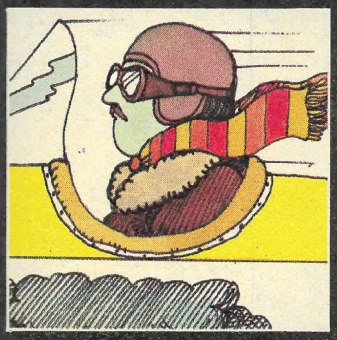

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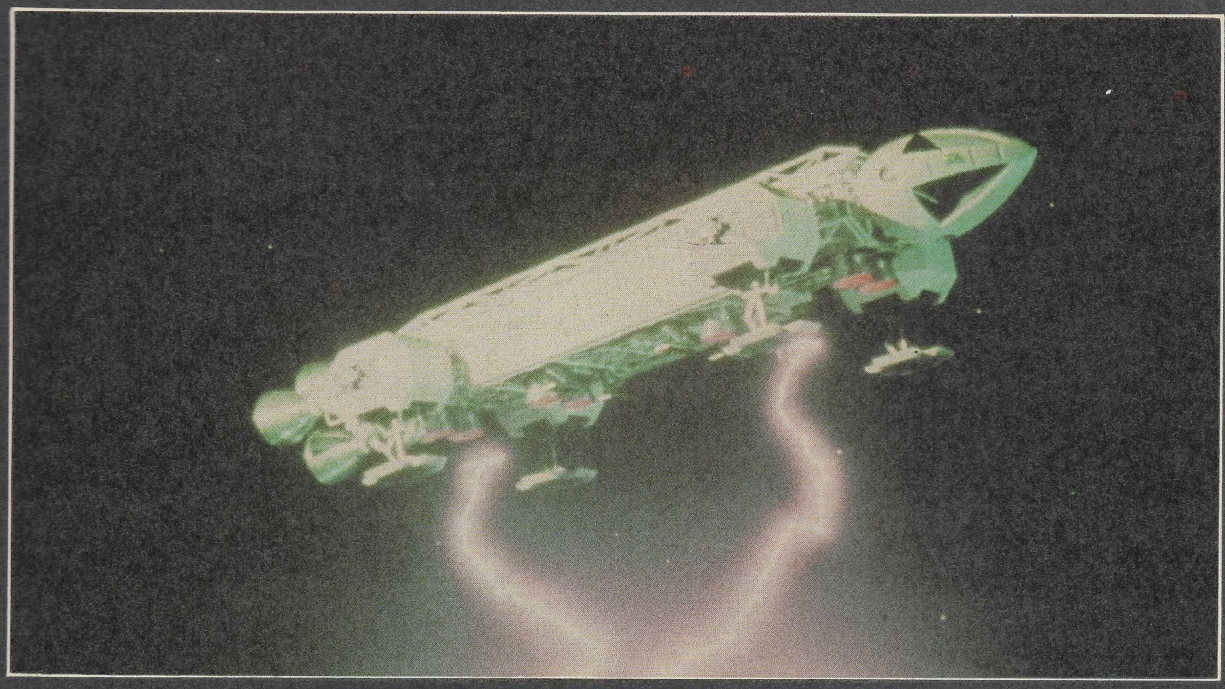
SPACE: 1999

Here it is, Earthlings—a special report on *Space: 1999*. As most sci-fi fans know, *Space: 1999* is a TV series that began last fall. It got off to a great start, being shown on 155 TV stations in the U.S. and in 101 countries around the world. Not since *Star Trek* has there been so much interest in space doings on TV!

Commander John Koenig (Martin Landau), Dr. Helena Russell (Barbara Bain), and other crew members of Moonbase Alpha watch in horror as the moon hurtles into space!



The special effects like this bolt of radiation hitting a space ship are what make *Space: 1999* really exciting!

Right now, the cast and crew of *Space: 1999* are in London working on next season's shows. *Dynamite's* spies sneaked around until we found out there are quite a few changes planned!

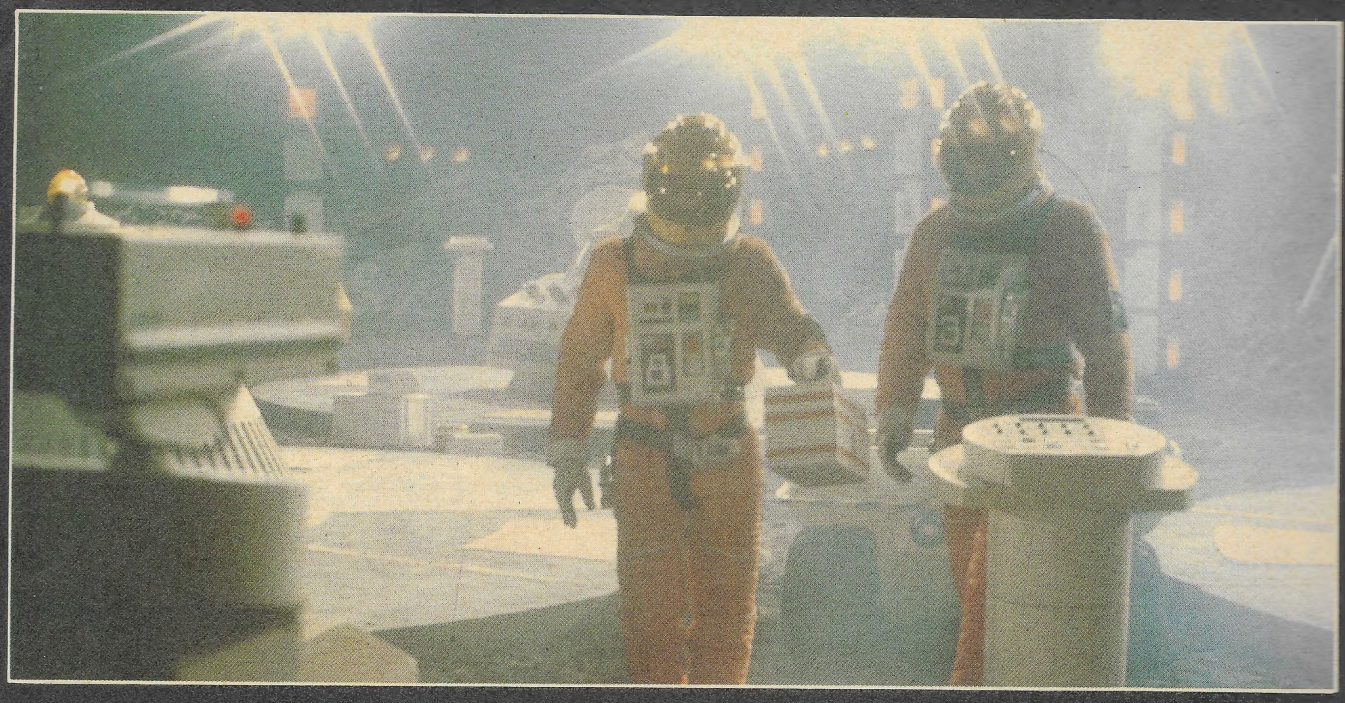
Starting this fall, Moonbase Alpha is taking on a new resident. She's a strange alien who can change herself into a bird, or any other animal or creature. (Eat your heart out, Mr. Spock!) To make room for the newcomer, *Space: 1999* is losing one cast member. Say good-bye to Professor Victor Bergman (Barry Morse). He will be killed off in the first episode this fall. The learned professor is going to die of mechanical heart failure. It's too bad, but let's face it, the new alien does sound like a lot more fun!

Of course, the stars, Martin Landau and Barbara Bain, will be back this season. The husband and wife team told *Dynamite* that they're as enthusiastic as ever about the show. "Most science fiction deals with people running around in Buck Rodgers suits looking silly," Landau told us. "Our shows are more involved and imaginative. The shows aren't set that far in the future, so the characters still have today's viewpoints and emotions. And yet the adventures take us into far-out worlds. Sometimes we come into contact with civilizations that are a million years ahead of us!"

For those of you who aren't yet fans of *Space: 1999* maybe we'd better fill you in on some of the background. The series takes place on the moon on Moonbase Alpha. The base was set up to do research and is staffed by over 300 men and women from all over the world. They were sent there to study. They didn't plan to stay there the rest of their lives. However . . .

Back on Earth, getting rid of atomic waste had become a major problem. So the Earthlings decided to store it on the moon. Unfortunately, as the waste built up reactions started. Finally a series of explosions blasted the moon (with the base on it) right out of the Earth's orbit. *Space: 1999* tells the story of the people who are marooned on the base, drifting through space, never to return!

"We never get back in touch with Earth as we know it." Landau explained. "There we are, headed further out into space. We're not prepared for the journey. We didn't plan to spend the rest of our lives together. We



All of Alpha's troubles began when crew members became ill after investigating the dangerous radiation on the dark side of the moon.

have a life-support system, but it doesn't allow for anything extra. We can just about survive!"

Sound exciting? It is, especially since Moonbase Alpha is always running into all kinds of strange space beings and environments. "Last season, we got into blinding snowstorms," Barbara Bain said. "We got involved in interplanetary wars. You see, we have no control over the path we're traveling, so anything can happen!"

Last season, almost everything did! The stories were as far out as the Moonbase. In one show an alien spaceship locked Alpha into an orbit and then stole classified information from its data banks. In another, a strange force made everyone appear to be duplicated. It was weird, especially when one Moonbase resident became convinced she was living in her own future!

Could any of this happen in the real world? Landau thought about the question and then said: "It is possible that we may use the moon as a nuclear waste dump. And the idea of a shuttle bus between the Earth and the moon is really planned. And it is certainly possible that there is life in some form in outer space."

Barbara Bain agreed. "I think it's ridiculously conceited of us to think that we are the only life in the universe. Who's to say that there aren't other beings in totally different environments?"

"Working on this show has been an incredible experience," Landau told us. "The scripts make you think, and the producers have spared no expense. We worked for 20 months to make the first 24 shows." (Most TV shows work much faster in order to save money. They do 24 shows in six months.)

The expense and work has paid off. Even though *Space: 1999* is not on one of the three networks, it is so popular that sometimes it has more viewers than the network shows. "There's a worldwide appetite for TV shows that are different," a series spokesperson told us. "That's why we're spending over seven million dollars on shows for next season."

It's definitely been an exciting year for *Space: 1999*. Sure, the folks of Moonbase Alpha have had their share of monsters, disasters, interplanetary wars, and such. But for the most part, being marooned in a hit TV series hasn't been such a bad adventure after all!

Screen Screams

Remember a few months ago when we featured *Dynamite* Double Features like *Jaws* and *A Farewell to Arms*? Well, here they are back by popular demand—some more double features we'd certainly like to see. Remember, anyone can play this game—the only rule is you have to use real movie titles. Ready, set, laugh!

The Incredible Petrified World/Let's Rock
Day of the Locust/The Exterminating Angel
The Odd Couple/Harry and Tonto
Sleeper/A Night at the Opera
Pillow Talk/Horsefeathers
Dirty Harry/Shampoo
Million Dollar Weekend/Brother, Can You Spare a Dime?
Hard Times/Iron Petticoat
A Very Special Favor/Play Misty for Me
When I Grow Up/I'll Get You
The Towering Inferno/Boom
Planet of the Apes/Bananas
The Way We Were/One Million B.C.
Poseidon Adventure/Ship of Fools
What's New, Pussycat?/The Mouse That Roared
Premature Burial/The Three Stooges Meet Hercules
House of Cards/Gone With The Wind
Creature From The Black Lagoon/Help
Strangers in the Night/Abbott and Costello Meet Dr. Jekyll and Mr. Hyde
Walking Tall/Attack of the 50-Foot Woman
Five Fingers of Death/With Six You Get Eggroll
Willy Wonka and The Chocolate Factory/Breakout
Breakfast At Tiffany's/Coffy

Dynamite Does A Little Horsing Around— And We Mean Little

David Shea doesn't worry too much about his horses jumping over the fence, but sometimes he worries about their walking *under* it. You see, the tallest of David's horses is only 34 inches high!

That's right, gang. There are full-grown horses that are no bigger than large dogs like Great Danes. They have been bred especially to be pets, and their owners think they make great ones. Miniature horses can be housebroken and turned into loving, cuddly pets. When *Dynamite* visited David Shea and his family at their home in Connecticut, we found a mini-horse sitting on a couch watching TV!

"Mini-horses are great pets for kids," David told us. "They don't bite. You don't need a lot of room for them. They're hardy—the cold and snow doesn't bother them. They don't cost so much to feed, and they're very loving. We even have miniature saddles and bridles so that the little kids can ride them."

Sounds great, but "whoa" there! Before you decide to tell your parents you want to trade your Fido in for a mini-horse, you'd better know one thing. Although it's true that mini-horses don't cost much to feed and board, they cost plenty to buy. The going rate is between $1,000 and $5,000. The smaller the horse, the bigger the price. An exceptionally small horse was just sold in North Carolina for $50,000! Oh well, you didn't really want one *that* much, did you?

Moving right along, miniature horses are

These pictures taken last winter show you just how small the mini-horses really are! The horses on the left are really small Shetland ponies. The dog is a full-grown Dalmatian.

Photography/Arthur Sirdofsky

not new. Their history goes back to the 17th century when they were bred to be pets for European royalty. They first became popular in this country when President Kennedy's daughter, Caroline, received one from the government of Argentina. Today there are almost 2,000 of these tiny animals registered with the Miniature Horse Association in Fowler, Indiana.

J. C. Williams, a breeder of mini-horses, explained that in order for a horse to be registered as a genuine miniature horse it can be no taller than 34 inches. The record book lists the world's smallest horse as being 14 inches at birth. One of Williams' horses, Dell Tera's Little Bit, may have set a new record. She was only 12½ inches at birth, and she'll probably only be 18-20 inches when she's full grown.

Williams has 150 mini-horses of his own. "They're really good for people who are tense," he told us. "You can come home from a hard day's work, go down to the little barn, and just sit and play with your mini-horse. It's very relaxing."

Of course if little horses aren't for you, don't despair. All sorts of mini-animals are being bred. There are 30-inch Sicilian donkeys, 30-inch African pygmy goats, and even 18-inch tiny kangaroos. Now, if only someone could figure out how to shrink the price!

—Arthur Sirdofsky

CALIFORNIA STAMPS OUT DULL LICENSE PLATES

Some people say you are what you eat. In California, many people say you are what you drive. To make sure you know exactly where they're at, some California drivers are spelling it out on their personalized license plates. Some drivers get into a name game, while others try to tell you something about themselves in two words or less. However it's not a free ride for the drivers who want special plates. They have to pay $25 extra to air their message. And speaking of air, it gets pretty polluted with all the traffic on California's freeways. So the Department of Motor Vehicles puts the $25 into a special clean-up pollution fund, which includes research, equipment, and manpower in California's fight against smog.

Dynamite takes a back seat to no one, so we put together a sample of California's latest car craze. Even though spelling doesn't count, we're sure you'll get the message.

Photography/Chuck Wozney

MAGIC WANDA'S DOUBLE DECKER TRICK

Hey, what's happening? This is Magic Wanda again with some more monthly magic. Magic is a great way to keep cool this summer. I've got an amazing card trick that will blow your friends' minds. You'll need two decks of cards for this one. And you'll get double the fun!

The Trick

Hand one deck to a person in the audience and ask him or her to shuffle the cards. You will shuffle your deck too. When you finish, exchange decks with your friend. Tell your friend to spread his or her deck out and pick one card. You'll do the same. Memorize the chosen card and place it off to the side. Your friend should do the same. Both of you will now straighten up your decks and place the chosen card on top. Tell your friend that now you will both cut your decks to lose the chosen card. After you've both done so, exchange decks again so you have your original deck. Ask your friend to find the same card that he picked out of the deck you gave him. Tell them not to show it until you say so. Then you will both lay your cards on the table. When you both put your cards down you will astound everyone because you have put down the same card as your friend!

The Secret

The secret begins after your shuffle in the very beginning. Sneak a glance at the card that's on the bottom of your deck and remember what card it is. Now switch decks with your friend. While your friend is selecting his or her card, you are pretending to do the same. You don't have to remember that card at all, but you pretend to do so. When you both straighten out your decks, you will know the bottom card of your friend's deck because that's the one you stole a peek at earlier. When your friend places the chosen card on top and then cuts the deck, he or she is actually placing the bottom card (the one that you know) right on top of the chosen card. You now exchange packs again. While your friend looks for the card he or she chose, you must find the card you originally saw on the bottom. If you go through the cards with the bottom facing up so you see the face of each card, your friend's card will be right on top of your remembered card. When you find it, tell your friend to show the card at the same time you do. They will be the same card!

Pretty cool, isn't it? Write and tell me whether this trick cuts it or not! Write: Magic Wanda, c/o *Dynamite*, 50 W. 44th St., N.Y., NY 10036.

Love, Peace, and Magic,

Magic Wanda

And Now A Word From Our Sponsor

Hello, I'm not an actress. I'm a real housewife. I always do my housework and cooking in a formal evening gown and full makeup!

That's my hubby, taking out the garbage in his tuxedo. What are you doing now, dear?

I'm trying to stretch pennies.

Illustration / Sandy Huffaker

Yes, saving money is a big problem these days - especially for you housewives who aren't making a bundle by doing TV commercials. That's why I serve Swell-O Gelatin for dessert!

Now let me show you how to make this quick and easy dessert using Swell-O. It's great for when the kids are really hungry!

MA, I'M really hungry!

Billy's so hungry, he's chewing on the couch!

Tommy ate the dog!

First, fill a bowl with three flavors of Swell-O. Whip until frothy. Add a pound of peeled grapes. Stir for an hour. Remove the fuzz from a pound of peaches. Chill...

Make two quarts of hot tea. Fan until cool. Pour over chocolate layer cake. Let mixture stand overnight at 350° temperature. Dig 1¾" holes over entire top of cake. Spoon Swell-O into each hole. Chill...

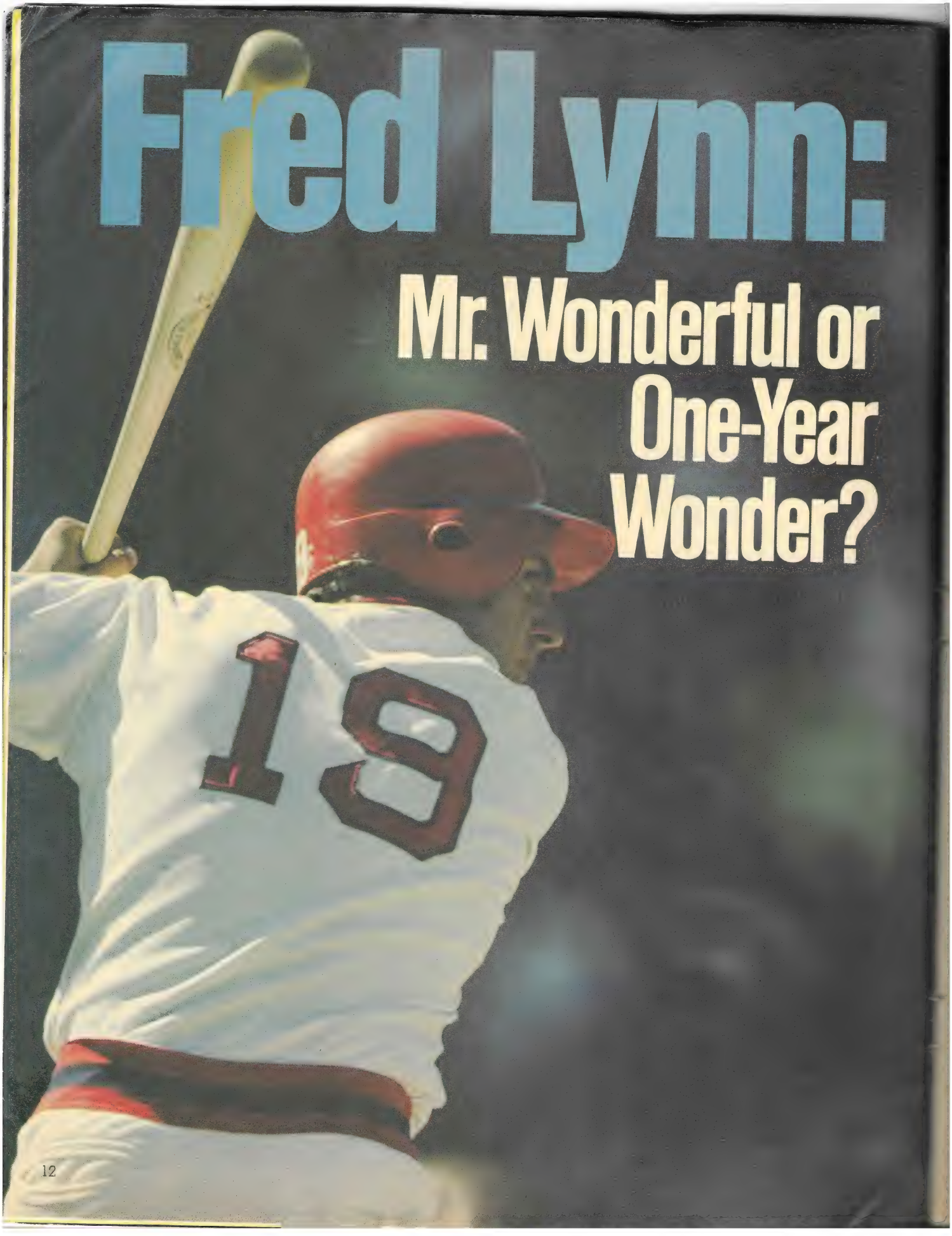
Next, slice the cake into 16 small wedges. Melt 48 marshmallows, add 16 kumquats, and stir in 2 tablespoons of freshly ground peanut butter. If necessary, add more Swell-O Gelatin. Chill...

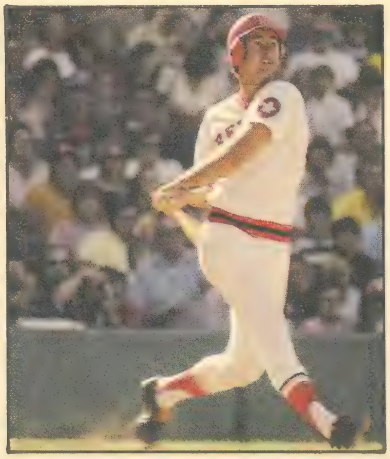
Sorry. We don't have time to finish this wonderful, quick recipe from Swell-O. But you don't have to miss any of it. It'll soon be a major motion picture coming to your local theatre

Then you simply beat the cake until dry and add...

Fred Lynn:

Mr. Wonderful or One-Year Wonder?





Ask the fans in Boston, and they'll tell you Fred Lynn is the greatest baseball player of all time. The star centerfielder pulled off the impossible double play last season. He won the American League Rookie of the Year Award and the Most Valuable Player Award. What a combination!

But what's in store for him this season? We'd need a crystal ball to know for sure (and Magic Wanda's using ours). Too many superstars have turned into superduds after one season. But Lynn *does* look super.

His .331 batting average placed him second in the AL behind the incredible Rod Carew. His 105 runs batted in were good enough for third in the league. He also smashed 21 homers and 47 doubles (a rookie record), and led the AL in runs scored (103) and slugging percentage (.566).

Can he do it again? Why not? He has all the tools: size (6-1, 185 pounds), speed, and quickness. Fred does everything a baseball scout looks for: he hits, hits with power, runs, fields, and throws. At age 24, the sky seems to be the limit.

The experts say that Fred is a natural. He was born to play baseball. Lynn disagrees. "What I'm doing may look easy," he says, "but it isn't. I have to work hard."

The fans who saw him hit three homers, a triple, and a single, and knock in 10 runs in one game at Detroit last year may not believe it.

All of which leaves us with our original question: "What's in store for Fred Lynn?" Maybe we can learn something from history.

Some of baseball's immortals were great from the start. Take Ted Williams. "The Splendid Splinter" is Boston's all-time No. 1 outfielder. And one of the greatest hitters ever.

Williams broke in with a bang back in 1939. He hit .327 (four points less than Lynn). But Ted also smashed 31 homers, knocked in 145 runs (to lead the league), and had a slugging percentage of .609. All better than Lynn. Yet the experts will tell you that Williams didn't (and never could) play the outfield like Lynn.

Another Hall of Fame outfielder, Stan Musial, began his career brilliantly in 1942. He hit .315 and slugged .490, but Stan hit only 10 homers and had 72 RBIs. A great start—but not as great as Lynn's.

Then there were the superstars whose first seasons could only be classified as "so-so."

Like Roberto Clemente. The late Pirate outfielder hit only .255 in his rookie season (1955) with five homers and 47 RBIs. His third season he hit only .253 and it wasn't until his sixth season (1960) that he began his fabulous run of eight .300 seasons.

Mickey Mantle couldn't get unwound during his rookie year (1951) with the Yankees. Mick played in only 96 games, shuttling off to the minors between major-league failures. His .267 average included 13 homers and 65 RBIs.

When 20-year-old Willie Mays arrived in New York in 1951, the fans expected big things instantly. After all, Willie was hitting .477 in the minors. But Willie didn't seem ready for the big time. In his first 26 at-bats, he had just one hit. Eventually Willie broke the slump, raised his average to .274, and helped the Giants catch the Dodgers for the National League pennant. A good year. But not a Fred Lynn year.

It's not likely, but Fred Lynn could fall flat on his face. It has happened before. A guy looks like the second coming of Babe Ruth or Ty Cobb—for one year. Then, nothing.

We call them one-year wonders. There have been hundreds of them. Like Walt Dropo. In his first full big-league season, the Red Sox's massive(6-5, 220 pounds) first baseman set the American League on fire. He hit .322 and smacked 34 homers. And his 144 RBIs tied him for the league lead. Superstar? Sorry, Walt. The following year Dropo slumped to .239, and though he lasted in the majors until 1961, he never again hit higher than .281.

Then there was Gene Bearden. In his rookie year, 1948, Gene was the toast of Cleveland. His 20-7 pitching record helped the Indians to the American League title. The next Bob Feller? Not this feller. Gene played five more years with five clubs—and won a total of 25 more games.

Johnny Rizzo was another one-year wonder. The Pirates "stole" him from the St. Louis Cardinals' organization in 1938. Rizzo made the theft look great when he hit .301 with 23 homers and 111 RBIs his first year.

Then the Pirates learned that crime doesn't pay. Rizzo slumped to .261 (and six homers) the next year and finished his career in 1942, never again hitting higher than .283.

So, you see it is possible that in another 10 years people could be saying, "Fred Lynn, who's he?" But to tell you the truth, if we were betting, we'd put all our money on Fred Lynn. He's too good not to last!

HOT STUFF

Finger Trickin' Good

Show your friends that when it comes to tricks you've got the upper hand, but *they've* got the heavy hand!

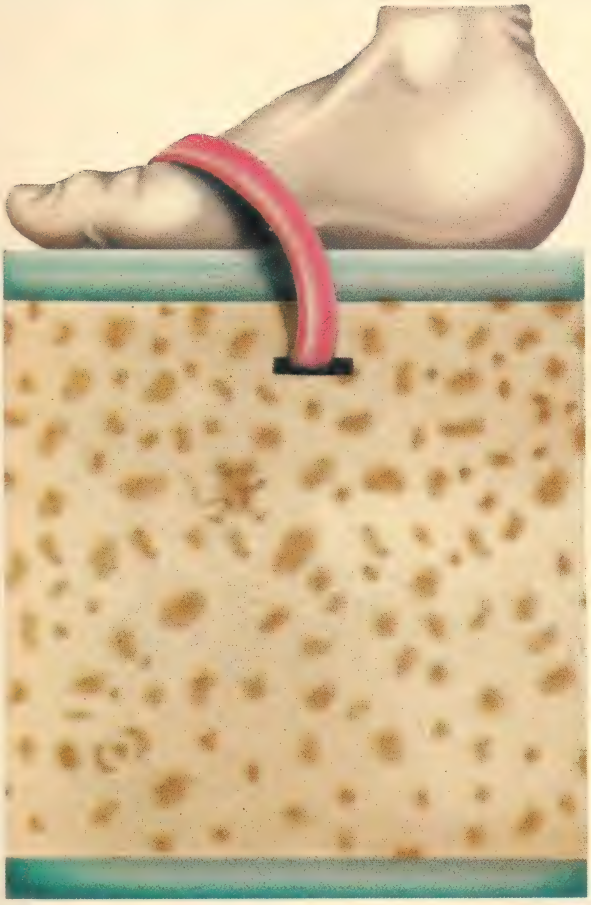
Have your friend curl up his or her middle finger so it is touching the palm. Then tell your friend to put that hand against a wall, palm down with the finger still curled. Point at his or her pinky finger and say, "This finger weighs two tons. Lift it up." Your friend will lift that finger easily. Point to the index finger and say, "This finger weighs one ton. Lift it up." Your friend will lift that finger easily also. Finally you point to the finger between the pinky and the middle finger and say, "This finger weighs only two ounces. Lift it up." Wonder of wonders, your friend will not be able to lift that finger at all! This digital doing may seem underhanded but it's a handy trick to have on hand!

David Nordgren of Yellowstone National Park, WY, wins a Hot Stuff T-shirt with this hand-picked trick!

Now You Sea It

You can be as bald as a billiard ball and still have a permanent wave! Don't go buying any fancy hair tonics, because this permanent wave is the kind that's found in an ocean, not in your hair! Stores have been making fortunes from the sales of "oceans in a bottle." You can be your own sea captain with materials available right in your own kitchen! Just fill a jar about ¾ full of water. Add a few drops of blue food coloring. Then add salad oil (not salad dressing!) until the jar is almost but not quite full. Put the lid on, shake it up, then turn the jar any way you please. It will look like a wavey ocean drifting back and forth, and you'll have a room with an ocean view no matter where you live!

Ellen Kyser of Birmingham, AL, and Veronica Mellen of Easton, CT, are both Hot Stuff T-shirt winners with this idea!



Power to the Piggies

"This little piggy went to market. This little piggy stayed home. This little piggy had roast beef. This little pig . . ." Hold it! Wait a minute! Enough of all this little piggy stuff! They're toes, not pigs! For years people have been treating their toes like animals—cramming them into hot, stuffy shoes, smothering them in socks. Well, it's time to give your toes and your feet a real lift! How? All you need are three pairs of cheap rubber sandals known as Flip-Flops, or Thongs, and some strong glue. Carefully pop the rubber thongs off of two pairs. Then glue the soles of those two pairs to the bottom of the pair that still has thongs. The results will be a Dynamite pair of platform Flip-Flops, not to mention a happy ending to the story of the free little pigs!

Beth Phillips of Souderton, PA, is a Hot Stuff T-shirt winner with this high-stepping idea!

Ummm, Pop-Stickles!

Summer's here at last! Sun's up! Surf's up! And wouldn't you know, the cost of popsicles is up too! There's one good way to beat the system and the heat: stop buying popsicles and start making pop-stickles!

You'll need paper straws (the longest and fattest ones you can find) and your favorite fruit juice. Pour the juice into a glass. Then put the straw into the glass and take a sip. Be sure to hold some liquid in the straw by covering one end with your finger or the tip of your tongue. Keeping one end of the straw covered, carefully take the straw out of the glass. Twist both straw ends tightly closed. Make a bunch of pop-stickles and put them in the freezer. Later you'll have frozenly refreshing pop-stickles that will bring the cost of fun and good humor down to practically nothing!

Mark Blanchard of Midland, MI, wins a Hot Stuff T-shirt with this cool taste treat!

Illustration / Phil Slagter

July 197SIX

HAPPY 200TH BIRTHDAY TO THE U.S.A.!

4

5

Thought for the Day:
Just think, only 100 more years till the country's tricentennial!

7

"ATTA
Shape
It's Na
Be
this

ALL YOU NEED IS LOVE

Be a different kind of cheerleader today. It's National Cheer Up the Sad and Lonely Day. You can add a little sunshine to someone's life by paying a visit to a local hospital or old-age home. All you have to do is put on a happy face!

11

DIGGING IT ALL THE WAY

You may never get rich by digging a ditch, but that doesn't stop anyone in Panama. Today in 1915 the Panama Canal opens in ship shape, allowing boats to pass from sea to shining sea in record time.

12

13

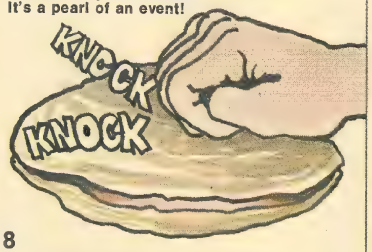
CHUTE ON SIGHT

Look! Up in the sky! Is it a bird, a plane, or even Superman? No, it's the Annual Parachuting Championship. Parachutists do a sky dive out of a plane and hope for a happy landing on the U.S. national team.

14 THE GREATE
EVER S

A legend is bor
Bowl of Oklaho
Guthrie is bor
1912. Bound to
grew up to
traveling a
across Americ
of plenty, sing
this land
made for yo

I knew a guy who was so shy that before he opened an oyster, he knocked on the shell! But the folks in Galliano, LA, aren't shy about oysters today at the annual Louisiana Oyster Festival. It's a pearl of an event!



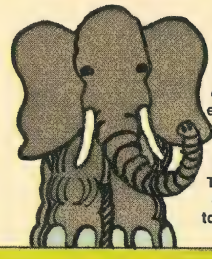
18

Ms.-deeds

Lucretia Mott and Elizabeth Cady Stanton say 1848 is the right time to right the wrongs and write the laws to give women their rights. The Women's Rights Convention, held on this day in Seneca Falls, NY, is definitely a step in the rights direction!

19

Why do elephants paint their toenails blue? So they can hide in blueberry bushes. Does it really work?



Have you ever seen an elephant in a blueberry bush? Just a reminder: This month is July Belongs to Blueberries Month.

20

WILL IT GO ROUND IN CIRCLES?

"Of course!" says Willhelm Schneider today in 1871, as he patents America's first carousel and everyone in Davenport, IA, has a merry-go-round!

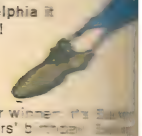
25

Folks in Oklahoma are rolling in the aisle and jumping for joy at the World's Tumbling and Trampoline Contest in Tulsa this month. Champions from 20 nations are highlighted in this event, and everyone jumps at the chance to win!

26

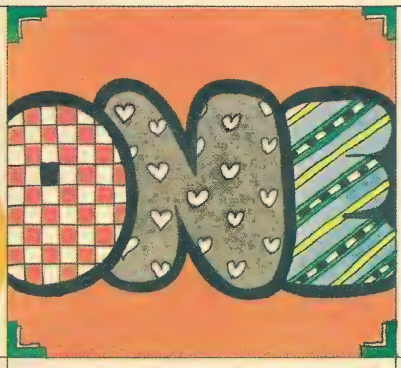
LUCKY STRIKES

Joseph Bordon of a
club puts out Chicago's
as he pitches Americ
no-hitter against that
city's baseball team.
doesn't strike the
Chicago club as being
funny, but in
Philadelphia it
is a hit!



Another winner: It's
Struthers' b
c/o CBS-TV
Los Angeles,

Sunday **Monday** **Tuesday** **Wedne**



WOODN'T IT BE NICE 2

No one will be board at the Annual Timber Carnival and World Championship in Oregon today. Loggers will be crawling out of their wood works to compete in tree climbing, sawing, axe throwing, and tree topping. The loggers say it's as easy as rolling off a log.

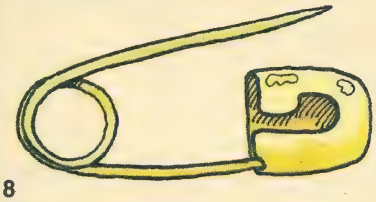
IT'S A TOSS-UP

They're flying high today in Michigan, at the International Frisbee Tournament. Contestants catch as catch can at this fetching event. First prize is a throw-away. 3

Illustration / Werner Kappes

LET'S CRAWL IT A DAY

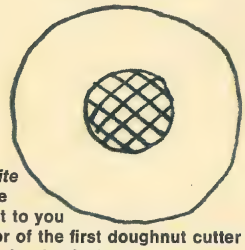
is the motto of the Annual Diaper Derby in Atlantic City, NJ. It's quite a race as toddlers try for the tops in tots trophy.



8

9 **What's this?**

A mended doughnut!



This *Dynamite* Droodle brought to you in honor of the first doughnut cutter patented today in 1872.

STORY

in the Dust
when Woody
this day in
glory. Woody
some hard
roamed
's pastures
ng about
that was
and me.

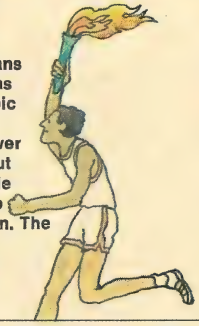
15 **Knock, knock.**
Who's there?
Atch.
Atch, who?
Gesundheit!

This exciting joke is meant to prevent any dull moment this week. It's Avoid Boredom Week, so have a laugh on us.

Another exciting event is Linda Ronstadt's birthday. Linda: c/o Electra Asylum Records, 1962 La Cienga Blvd, Los Angeles, CA 90069

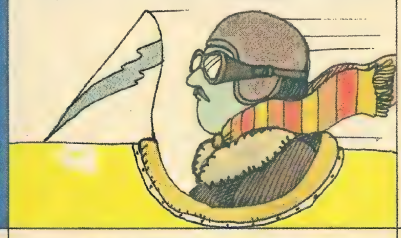
LET THE GAMES BEGIN 17

It'll be all fun and games for sports fans in Montreal today as the Summer Olympic Games open. Athletes from all over the world will be out to prove their mettle by getting the jump on their competition. The greatest sports stars will be in the running, hoping to strike gold.



22 **SO HIGH SOLO**

Wiley Post is on top of the world as he lands in New York today in 1933 after the world's first solo round-the-world airplane flight. The crowds cheer, but Wiley is calm. Says he: "You know the old saying, 'Nothing keeps the Post man from making his rounds.'"

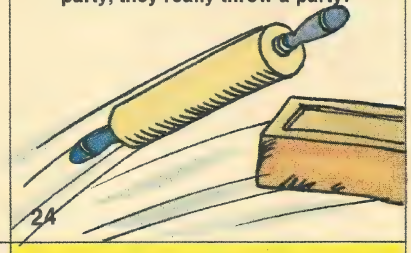


23

ALL KEYED UP

William Austin Burt is a star in his own write today in 1829. Despite a lot of "ribbon" from his competition, he patents the first typewriter, earning a single space in history.

Folks in Stroud, OK, get ready to flick their bricks and roll in dough today at the annual Brick and Rolling Pin Throwing Contest. When they throw a party, they really throw a party!



24

28

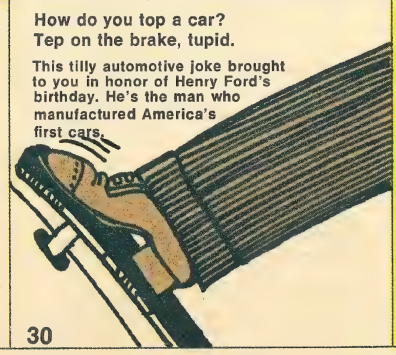
29

SINGING IN THE RAIN

It'll be a nice day—if it rains in Waynesburg, PA. It's Rain Day because it has rained on this day every year for the last 85 out of 97 years. Everyone is waiting for raindrops to start falling on their heads. It promises to be a dripping event.

How do you top a car?
Tep on the brake, tupid.

This tilly automotive joke brought to you in honor of Henry Ford's birthday. He's the man who manufactured America's first cars.



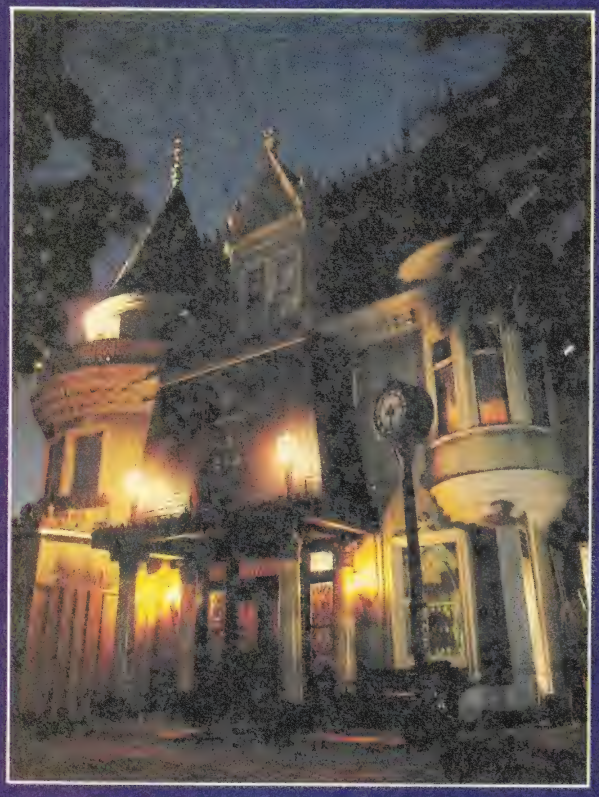
30

esday **Thursday** **Friday** **Saturday**

ABRACA

Dynamite Transports You To The Magic Castle

"Hello, there. This is Boris, the monster who answers the telephone at the Magic Castle when there is nobody living here. Nobody living is here now. Call back after one o'clock and possibly you will be lucky and someone living will answer the phone."



The Magic Castle is located right across the street from where Frank L. Baum wrote about one of the most famous magicians of all time, The Wizard of Oz.

That's the strange message you hear when you phone the Magic Castle. It's a tape, of course. Boris the Monster isn't real, but the castle *is* a real castle, complete with towers and stained-glass windows. You won't find this castle in the Emerald City or Transylvania—it's right in the middle of Hollywood, California, U.S.A.

The Magic Castle is a meeting place and club for magicians. It's not open to the general public. But *Dynamite* managed to get an invitation to this very special club so that we could show it to you. In 1963, the castle opened as a place where magicians could exchange ideas and practice their art. In the beginning, several magicians actually lived in the castle. But today, Boris is the only permanent resident.

The castle has four floors. The main floor is the "close-up" gallery, a theater where magicians who work directly with the audience do their acts. Downstairs, we found the "Palace of Mystery," a special theater for "stand-up" magic, magic that must be performed on a stage, a bit farther away from the audience.

On the second floor, we walked through a large dining room. This is where magicians and their guests eat gourmet food and look up at rare portraits of famous magicians from the past. The third floor is definitely off limits to everyone but magicians, but *Dynamite* did get a peak at it. All of the greatest secrets of the world's greatest magicians are kept up here. Magicians come here to study their art by looking at the books, magazines, and films of the great magicians of the past. It gives you a special strange feeling just to be in this room.

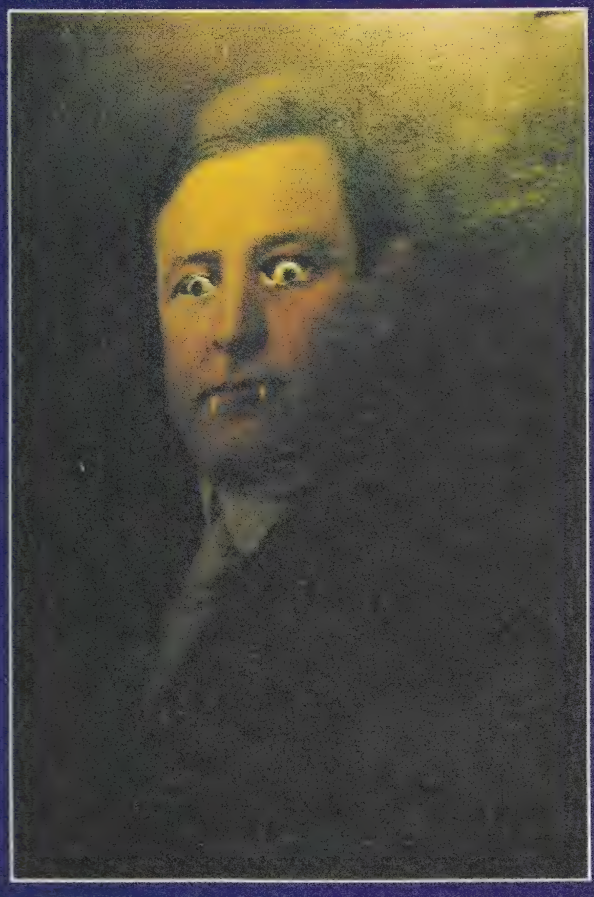
Still, the most mysterious room of the en-

ABRA!

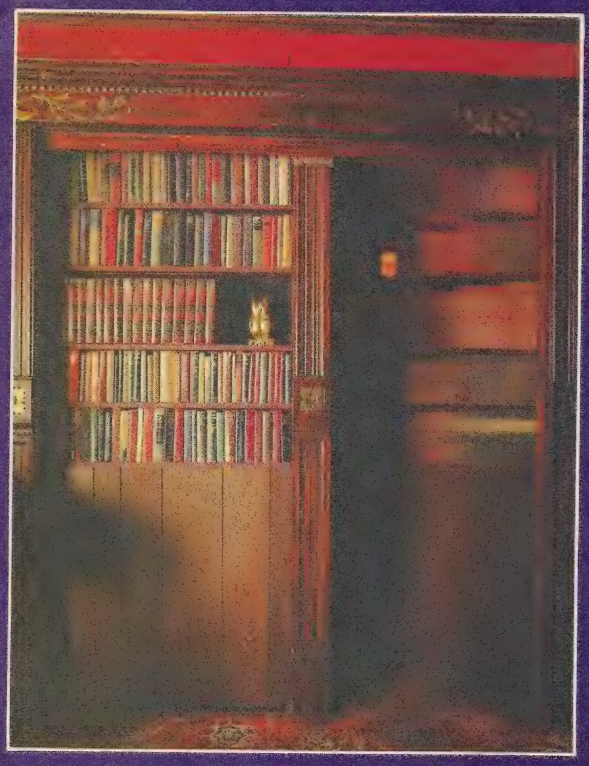
Photos/Michele and Tom Grimm

tire castle is the Houdini Seance Room. The room is quite small, but the walls and tables are covered with objects that the great Houdini used during his magical career. There are rows and rows of handcuffs, knives, ropes, and straitjackets. In the center of the room is a table set for 13 people. A crystal ball stands in the middle of the table.

The "seances" that are held here are just for entertainment. No one really believes that he or she will make contact with the spirits of the dead. It's a show in which the medium leads 12 guests through a re-creation of the famous Final Houdini Seance



Inside the Castle, famous magicians stare down at you from the walls. The eyes of the painting at left follow you around the room. As to the mounted heads, we were told they weren't real, but who knows . . .



The owl in the picture above is the secret mechanism that makes the wall of books open that leads to the secret passageway. At right is a display of some of the great Houdini's personal belongings.

that took place in 1936. What happened that night? Sandy Spillman, who acts the part of the medium in the castle, was glad to explain.

"Houdini died on Halloween in 1926. Every year, on the anniversary of his death, a seance was held. The 10th one, in 1936, is the famous one. Beatrice Houdini [Houdini's wife] was there, along with 300 onlookers. The medium called upon the spirit of Houdini to do certain things—to shake a tambourine and ring a bell. They tried to reach Houdini's spirit for more than an hour, but nothing happened.

"Afterward, Beatrice walked over to a portrait of her husband. She blew out a candle that she had kept burning since the day he died. Then she and the medium left. Suddenly the clear California sky became cloudy. A storm came up, and it started to rain. The rain lasted exactly five minutes. Then the rest of the night was clear."

Some people say that the rainstorm was Houdini's way of making contact with the living. Sandy Spillman says: "If Houdini *was* going to return that night, I don't think he'd have bothered to shake a tambourine or ring a bell. Causing a storm was more his way."

But few people really believe in seances. There is no way to make contact with the dead. The people who come to the seance at the Magic Castle know they are seeing a show. "I play it strictly for fun and entertainment," Sandy told us.

"Magic is a relief and an escape from reality," Peter Pitt, a magician who is a member of the castle, added. "It doesn't harm anybody. It's fun to be fooled. That's the psychology behind magic."

Magicians are like gypsies. They are linked together by the special knowledge they share. But unlike most gypsies, the people who perform magic have a permanent home—and their home is truly a castle!

—Eric Kroll

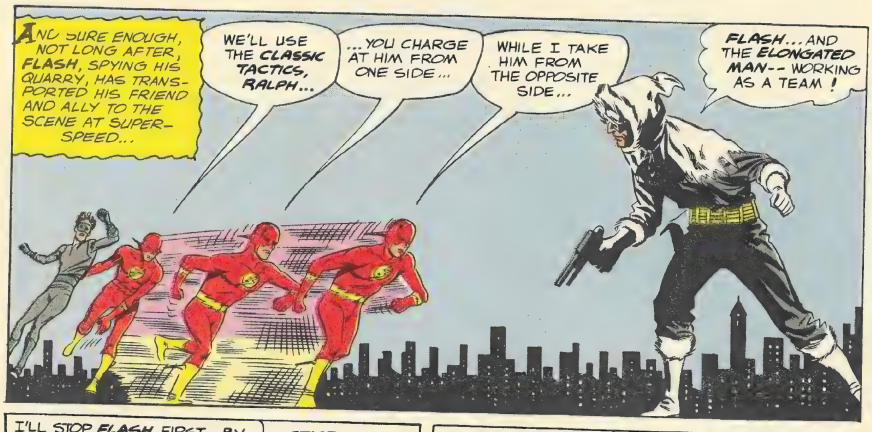
Mr. Poodle's Almanac of Useless but True INFORMation
KEEP IT UNDER SIX CHEWS PER MINUTE!
HAND ME THE EIGHT POUND MARASCHINO CHERRY!
Someone has invented an electric fork that gives you an electric shock if you eat too fast.
The largest ice cream sundae ever made had 42 flavors and 50 pounds of fudge syrup. It was made in Ohio in 1973.
IT'S ALL RIGHT, TODAY IS TUESDAY
HISSSS
2,000 LUMPS PLEASE!
SPLOSH
In Kansas it's against the law to eat snakes on Sunday.
The average American eats 300 pounds of sugar a year.
DON'T YOU LIKE JUNKFOOD?
GROONK
An experiment showed that monkeys can't survive on the average American diet.

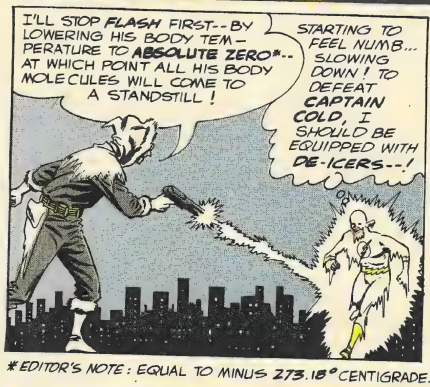
Illustration/Paul Peter Porges

SUPER-HEROES CONFIDENTIAL

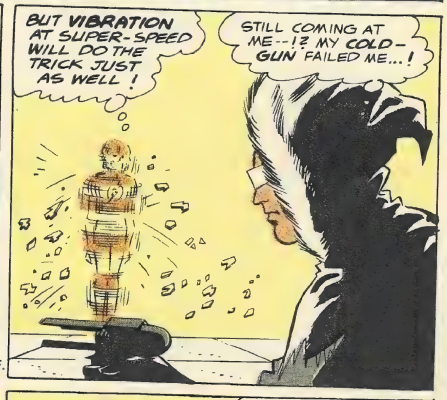
This Month: Flash Clashes With Captain Cold

The Flash always runs when one of his foes shows up on the scene. That's not to say he's a super-chicken. The Flash does run; he runs his enemies right into the ground or straight into jail. But there's one arch-villain who brings a chill to The Flash's heart. He's Captain Cold, a frosty-faced felon who'll stop at nothing in his pursuit of cold cash. The arctic arch-villain would like nothing more than to put The Scarlet Speedster and his ally, Elongated Man, into the deep freeze. As you'll see, things aren't too cool for the crime fighters. First, Elongated Man turns against The Flash and then Captain Cold gives our hero a run for his money. Will The Flash be left out in the cold or will he put his foe back on ice once and for all?


AND SURE ENOUGH, NOT LONG AFTER, FLASH, SPYING HIS QUARRY, HAS TRANSPORTED HIS FRIEND AND ALLY TO THE SCENE AT SUPER-SPEED...
WE'LL USE THE CLASSIC TACTICS, RALPH...
...YOU CHARGE AT HIM FROM ONE SIDE...
WHILE I TAKE HIM FROM THE OPPOSITE SIDE...
FLASH... AND THE ELONGATED MAN-- WORKING AS A TEAM!


I'LL STOP FLASH FIRST-- BY LOWERING HIS BODY TEMPERATURE TO ABSOLUTE ZERO*-- AT WHICH POINT ALL HIS BODY MOLECULES WILL COME TO A STANDSTILL!
STARTING TO FEEL NUMB... SLOWING DOWN! TO DEFEAT CAPTAIN COLD, I SHOULD BE EQUIPPED WITH DE-ICERS--!

*EDITOR'S NOTE: EQUAL TO MINUS 273.18° CENTIGRADE.



© 1962 BY NATIONAL PERIODICAL PUBLICATIONS, INC.

BUT THE WORLD'S FASTEST HUMAN IS NOT TO BE THWARTED...

I'VE WRENCHED LOOSE-- BY TWISTING AWAY AT SUPED-SPEED! I--CAN'T IMAGINE WHAT'S COME OVER RALPH, BUT NO TIME TO THINK ABOUT IT NOW--!

THE NEXT MOMENT, AS THE STRANGELY ACTING ELONGATED MAN SNATCHES UP CAPTAIN COLD'S TOSSED-ASIDE WEAPON...

I'VE GOT TO STOP FLASH-- COLD! I'VE GOT TO--!

THEN OUT OF THE AMAZING COLD-GUN...

BULLETS OF ICE-- THREATENING ME LIKE AN INCREDIBLE HAILSTORM! CAN'T LET MYSELF BE KNOCKED OUT--

LIKE A JAGGED BOLT OF LIGHTNING, THE SCARLET SPEEDSTER WEAVES HIS WAY THROUGH THE ARCTIC BARRAGE...

I CAN SEE ... THE ONLY WAY... I'LL CATCH CAPTAIN COLD... IS TO PREVENT THE ELONGATED MAN FROM STOPPING ME--!

I HATE TO DO THIS... BUT IT'S FOR HIS... AND MY OWN GOOD!

AND SPLIT-INSTANTS LATER, FLASH-TIME...

I'LL KEEP CAPTAIN COLD OFF BALANCE... BY WHIRLING HIM ALL THE WAY BACK TO JAIL ...

UGH-- MUGH-- UGH--

13

Now that you've seen the FLASH in super-swift action, you *must* be convinced that he's the Fastest Man Alive—but can the Fastest *Man* match up against SUPERMAN? Not even they know, but you can be at the finish line to find out! Just watch for the SUPERMAN-FLASH RACE. The starting gun goes off on July 1st, so make sure you're at your newsstand super-quick, or else send $1.50 to National Periodical Publications, Inc., P.O. Box 116, Radio City Station, New York, New York 10019.

A COMPREHENSIVE COLLECTION OF CAPTAIN COLD'S CRIMINAL CAPERS

Why did Elongated Man turn against Flash in this episode? Earlier that same day The Flash and Elongated Man had visited a laboratory where a giant calculator and computer had malfunctioned. They tried to figure out what was wrong with it but couldn't. Elongated Man's body absorbed a lot of radiation because as his body stretched, there was more of him that could come in contact with the rays. Although he didn't know it then, the radiation had reversed all his impulses and instincts. Instead of attacking Captain Cold he turned on The Flash. It wasn't until much later that The Flash figured out what had happened and reversed the effect.

What is Captain Cold's origin? A few years ago, Len Snart was a second-rate crook. But Len was ambitious and wanted to be a kingpin of crime. He knew The Flash was his biggest obstacle. One day, Snart was reading the local paper when he saw an item that suggested an answer to his problem. The paper said that a scientific magazine was preparing a very comprehensive article on The Flash and his powers. Snart figured that the article might contain a clue to defeating The Flash. He broke into the magazine's offices late one night and stole the manuscript. The article said that the workings of a complex device called a cyclotron might impair The Flash's abilities. Snart thought if he could incorporate the cyclotron's power into a weapon of his own, he could trip up The Flash once and for all. Snart designed a special gun that he took to the lab where a cyclotron had been installed. He broke in and bathed his gun in the radiation that the cyclotron gave out. Snart wasn't familiar with the cyclotron's controls and he pulled the wrong lever, giving the gun an incredible zap from the machine. Snart was afraid of the radiation, so he took his gun and left. On his way out of the laboratory, he was spotted by a night watchman, who ordered him to stop. Snart pointed his weapon at the guard, hoping to scare him off. Accidentally he pulled the trigger and a beam shot out from the weapon. The ray that shot out of the gun instantly encased the guard in a block of ice. Not long after that, Snart donned his uniform and took the name of Captain Cold.

What are Captain Cold's powers? All of Captain Cold's powers come from his cold gun. His cold gun can encase his pursuers in a block of ice, as it did The Flash. The Flash, however, can move at such high speeds that the friction he creates can melt or shatter most of the ice coats that the Captain shoots. Another trick Captain Cold has pulled on The Flash is to shoot a sheet of ice around Flash's feet as he runs. The Flash cannot keep his footing on the slick ice and Captain Cold has escaped more than once this way. The Captain came up with a new twist to his weapon. After experimenting with various chemicals in his gun, he discovered that helium gave him the power to conjure up mirages with his cold rays. His mirages were like those that heat causes in the desert, except Captain Cold's mirages were more lifelike and more dangerous. But luckily for The Flash, not one has stopped the super-speedster cold.

BUMMERS

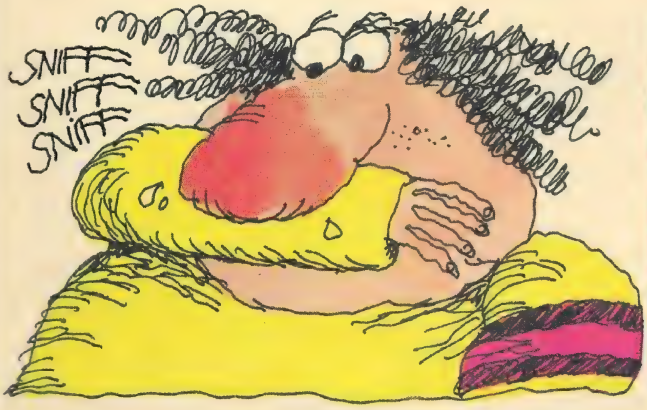
Join the Group Gripe by sending in your own Bummer, and our *Dynamite* artist might pick your idea to illustrate. Send all cranky suggestions to: *Dynamite*, 50 West 44th St., New York, NY 10036. If we pick your Bummer, we'll send you $5.00. If you don't hear from us, don't give up, you may still win one day! P.S.: you don't have to draw the picture.

Don't you hate when you talk to someone and they say "what?" Kathy Curths, Wyoming, MI

Don't you hate when you buy someone a present and they never use it! Teri Thornton, Lawrenceville, GA

Don't you hate when a girl asks to see your muscles and you can't make one! Lynda Orcutt, Buffalo, NY

Don't you hate when your mother sends you to the grocery store and you forget what you are supposed to buy!



Don't you hate going to school with a runny nose and forgetting a handkerchief!

Don't you hate when the only thing you got right on your test was the date!

Illustration / Jared Lee

A Date With Tatum

Photo/Paramount

In *Bad News Bears*, Tatum plays the only girl on an all-boys Little League team.

Tatum and her father Ryan O'Neal are very close.

Photo/Steve Schapiro

Question: Is Tatum O'Neal for real, or is she just one of those Hollywood special effects?

Answer: It's like this, fans. There is a real, live Tatum O'Neal who acts in movies, has won an Academy Award, pulls down a cool quarter of a million dollars per film, and is 12 years old going on 30.

Then there's the Hollywood special-effects Tatum who smokes up a storm, burns up the plate with her fastball, and tears up the road driving her Stutz Bearcat.

Now, at last, *Dynamite* brings you the truth about Tatum. Are you ready? First, the special effects.

Where there's smoke . . . "People really get confused when they see you in a movie," Tatum told us. "I got these weird letters from people who saw me in *Paper Moon* telling me the reason I was so short was because smoking stunted my growth. I was short because I was eight years old. I don't smoke in real life. It tastes terrible."

Dugout blues . . . We visited Tatum on the sandlot where *Bad News Bears*, her latest movie, was being filmed. In it, she plays a girl pitcher on a boys' baseball team. But even Tatum admits that as a pitcher she's way out in left field. After two weeks of batting practice, she struck out. In the film, you'll see Tatum doing windups in close shots, but in long shots, the throwing will be done by two doubles—both boys in wigs.

Tatum on wheels . . . In *Nickelodean,* her next movie, Tatum drives an old-time Stutz Bearcat. The film takes place in 1910, and Tatum plays a 13-year-old screenwriter. "In those days, if you could afford to buy a car, you could drive it," Tatum explained. "It didn't matter how old you were. There wasn't much traffic, so it wasn't all that dangerous. My father showed me how to drive, but I'm not old enough to get a license. I'd rather ride horses, anyway. Right now I'm trying to save up to buy a horse ranch."

On the set for *Bad News Bears,* Tatum kept to herself most of the time. "I'm the only girl in the movie, and boys my age don't like girls much. I'm not having a lot of fun on this movie. But I enjoy acting sometimes. It's hard work, but it's something to do.

"Kids write and say I must have a great life," she told us. "They see a two-hour movie that took you two months to make. They don't know about how you have to get up at four a.m. or stand around all day in the boiling sun or freezing cold. It's worth it, though, if you can work with people you care about, like my father."

As if you didn't know, Tatum's father is actor Ryan O'Neal, who co-starred with her in *Paper Moon* and in *Nickelodean.* Her parents are divorced and Tatum lives with her father. Is it true she chaperones him on dates? "I go along sometimes," she admits, "because we have the same friends. I don't have that many friends my own age."

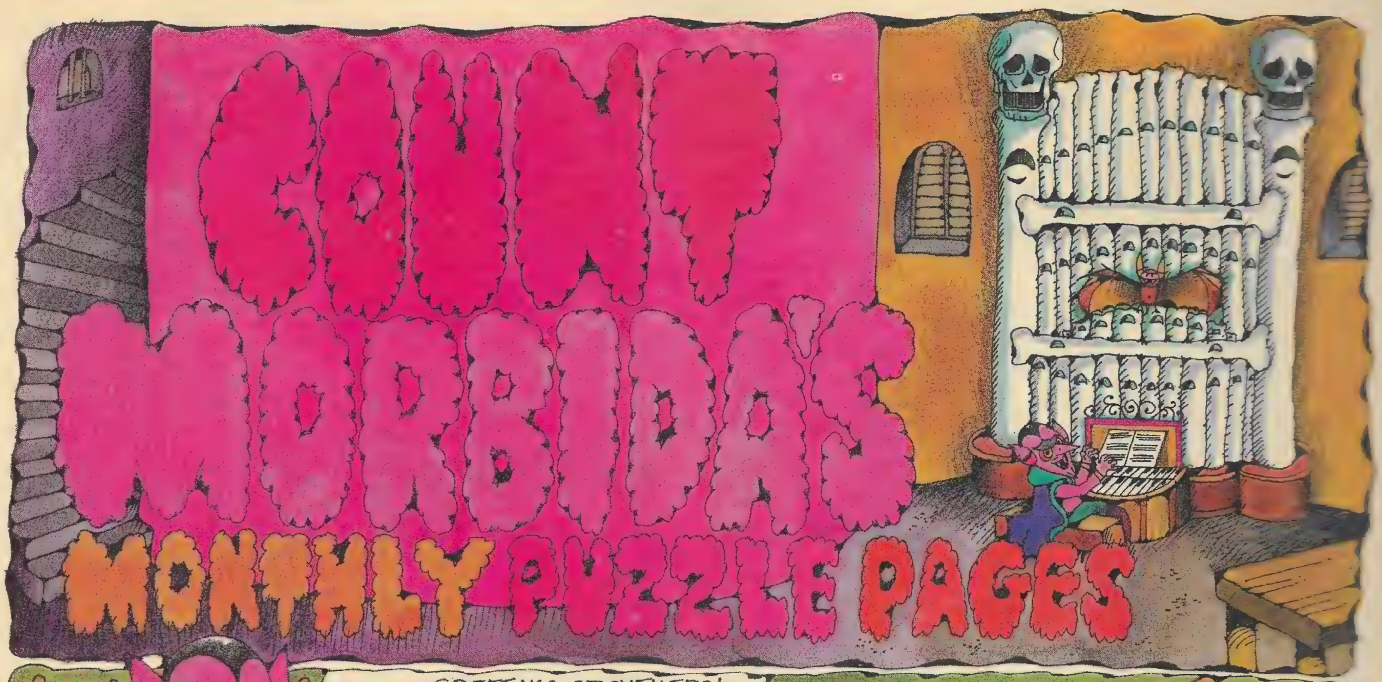
One of the reasons Tatum has few friends her age is because she doesn't go to school. She keeps up her grades with a tutor.

"It's better that way when you're working. Besides, I didn't have very happy experiences in school. I was kicked out of one private school for fighting. Then I went to another, but I got behind in my work because I was out a lot when we made *Paper Moon.* So my father said I could tell the class I was leaving for good. I thought maybe some of the kids would give me a farewell party. But they applauded instead."

What about the future? "What kind of movie would you like to do next?" we asked. "Something with beautiful costumes—maybe an 18th-century film. I'm very choosy; that's why I didn't work for three years. Most of the scripts that are sent to me are junk. My dad and I read them all carefully and talk them over. If you're serious about acting you can't let yourself get typed into certain roles. Like those cute little-girl ones Shirley Temple got stuck with—ick."

Don't worry, Tatum. Somehow we can't see you sailing away on the good ship Lollipop just yet. Now driving off in a sports car, that's a possibility!

—Margaret Ronan



GREETINGS, GROVELLERS! MORBIDA'S THE NAME, MUSIC IS MY GAME. BUT DON'T TRY TO SNEAK INTO MY SPECIAL PERFORMANCE OF MOONLIGHT SONATA WITHOUT A TICKET. THE ONLY WAY TO GET ONE IS TO GO TO THE BOX OFFICE AND MENTION THE NAME OF TRANSYLVANIA'S MOST FAMOUS COMPOSER. HIS NAME IS HIDDEN IN THIS PUZZLE AND YOU'LL NEVER FIND IT. SO LONG, YOU SOUR NOTES!

The first letter is in CRAB, but not in CRAWL.
The second is in TALL, but not in TELL.
The third is in STOVE, but not in OVENS.
The fourth is in HIRE, but not in FIRE.
The fifth is in COLD, but not in CALENDAR.
The sixth is in VOICE, but not in CHOICE.
The seventh is in BEETLE, but not in BLOT.
The eighth is in TANK, but not in TAKE.

BEETHOVEN

CRYPT CRUMBS! YOU FOUND THE NAME OF TRANSYLVANIA'S FAMOUS COMPOSER AND NOW YOU'RE WAITING FOR MY CONCERT TO BEGIN! WELL, I DON'T JUST FIDDLE AROUND WHEN IT COMES TO MUSIC. I PLAY EIGHT DIFFERENT INSTRUMENTS, BUT YOU'LL NEVER DRUM THEIR NAMES OUT OF ME. I'VE HIDDEN THEM IN THE SENTENCES BELOW. UNDERLINE THEM AS YOU FIND THEM, IF YOU FIND THEM! YUK YUK!

1. Dracula stayed in the bathtub almost all night.
2. Not every hobo eats hobo stew.
3. Wolfman had the flu ten times this year.
4. The Mummy had a very good rummage sale.
5. A goose or gander makes a good snack for a giant.
6. Transylvania's interior decorator is doing the jail cell over in Early Transylvanian.
7. The stake was as sharp as a knife.
8. King Kong was looking for an urban job.

BISON LICE! YOU WARBLING WART HOGS WALTZED RIGHT THROUGH THAT MUSICAL MADNESS. BUT GET READY TO TAKE YOUR BOWS. THIS PUZZLING WORD PYRAMID IS SURE TO BE YOUR FAREWELL PERFORMANCE! STARTING AT THE TOP, ADD ANOTHER LETTER FOR EACH DEFINITION TO FINISH THE PYRAMID. I HAVE AN EAR FOR MUSIC AND THE SONG I'M HEARING NOW IS "SO LONG, IT'S BEEN GOOD TO KNOW YOU," WHICH IT HASN'T BEEN, OF COURSE. YUK YUK YUK!
B
BE "To ___ or not to ___? That is the question."
ABE Honest ___ was our sixteenth President.
ABLE Morbida is ready, willing, and ___ to trap you.
IABLE Never put your elbows on it when you're eating.
STABLE Horses are kept here.
SO, THE SONG IS ENDED, BUT THE MALADY LINGERS ON, EH? WELL NOT FOR LONG! I'LL GET RID OF YOU YET. I'LL USE A BIT OF MY DO RE MI MISERY - MAKING MISCHIEF. GUESS THE OPPOSITES AND FILL IN THE BLANKS. IT'S YOUR ONLY WAY OUT. AND MY LAST WORD TO YOU IS ALSO AN OPPOSITE.... THE OPPOSITE OF HELLO!
DON'T Doesn't
REMEMBER Forget
MINIMUM Maximum
FAST Slow
SOLD Bought
LATE Early
TIGHT Loose
DOWN Up
A. FRIEDMAN
TARANTULA TOES! YOU HALF-WITTED HALF NOTES OUT-WITTED ME AGAIN! YOU'VE RUINED MY CONCERT AND MY MUSICAL CAREER! NOW I'M FORCED TO RETURN TO MY COFFIN. ALL THIS PUZZLEMENT HAS MADE ME A LITTLE THIRSTY.... BLOOD THIRSTY, THAT IS. IT'S YOURS I'LL BE AFTER NEXT MONTH! UNTIL THEN, MAY YOUR LUNCH BOX BE FILLED WITH LIVER AND YOUR MAIL BOX FILLED WITH AIR. FAREWELL FIG-LEAVES! HA HA!

Illustration / Arthur Friedman

Answers Inside Back Cover

Good Grief!

You can win a copy of *Peanuts Jubilee!* A big 16 x 12 inch book, published by Holt, Rinehart and Winston, Inc., that tells the whole story of the Peanuts Gang from the very beginning to now! It's a $30 value, but if you're one of the four lucky winners you can have it free! Just fill out this questionnaire and send it to:

DYNAMITE
50 WEST 44TH STREET
NEW YORK, NY 10036

Contest deadline: Sept. 1, 1976
(Void where prohibited by law)

I'm a boy ____ girl ✓

Name–

Addres

Town–

My age is 12 I'm in 7th grade

I have a year subscription no

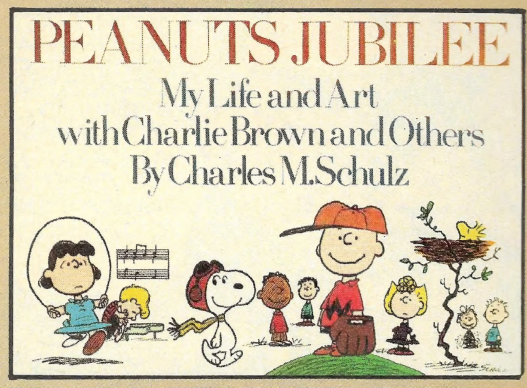
I only have a summer subscription yes

I had a summer subscription last year no

My 3 favorite TV shows are (1) Happy Days, (2) Welcome Back, Kotter, (3) and The Carol Burnett Show

Now comes the fun part when you get to grade us on our performance. Give 4 points for fantastic, 3 good, 2 for keep trying, 1 for better luck next time, and 0 for hopeless!

Bummers 3
Space: 1999 2
Double Features 3
Mini-horses 3
California License Plates 3
Magic Wanda 1
BADvertising 4
Fred Lynn 4
Hot Stuff 4
Calendar 3
Magic Castle 4
Mr. Poodle 3
Super-Heroes 2
Tatum O'Neal 2
Count Morbida 3
Wolfman 4
Good Vibrations 3
Puzzle 4
Poster 4



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Just you wait!

HERE'S SOME
INSIDE STUFF
ABOUT WHAT'S UP
IN THE NEXT *DYNAMITE*

The San Diego Zoo: A behind-the-scenes look at the most special zoo in the world!
A Few of Our Favorite Things: Like the Thing from Outer Space and others. A movie creature feature with poster!
The Strange Story of Alfred E. Neuman: Is Alf really 200 years old?
Let's Have a Picnic: *Dynamite* ideas for a far-out cookout!
Decorated Jeans: Wearing a work of art.
And: Stickers that look like patches. A super paper airplane, Dr. Strange, Magic Wanda, and much, much more!

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

ANSWERS TO COUNT MORBIDA'S PUZZLE PAGES

Transylvania's Most Famous Composer

Bat-hoven

Instruments Played by Morbida

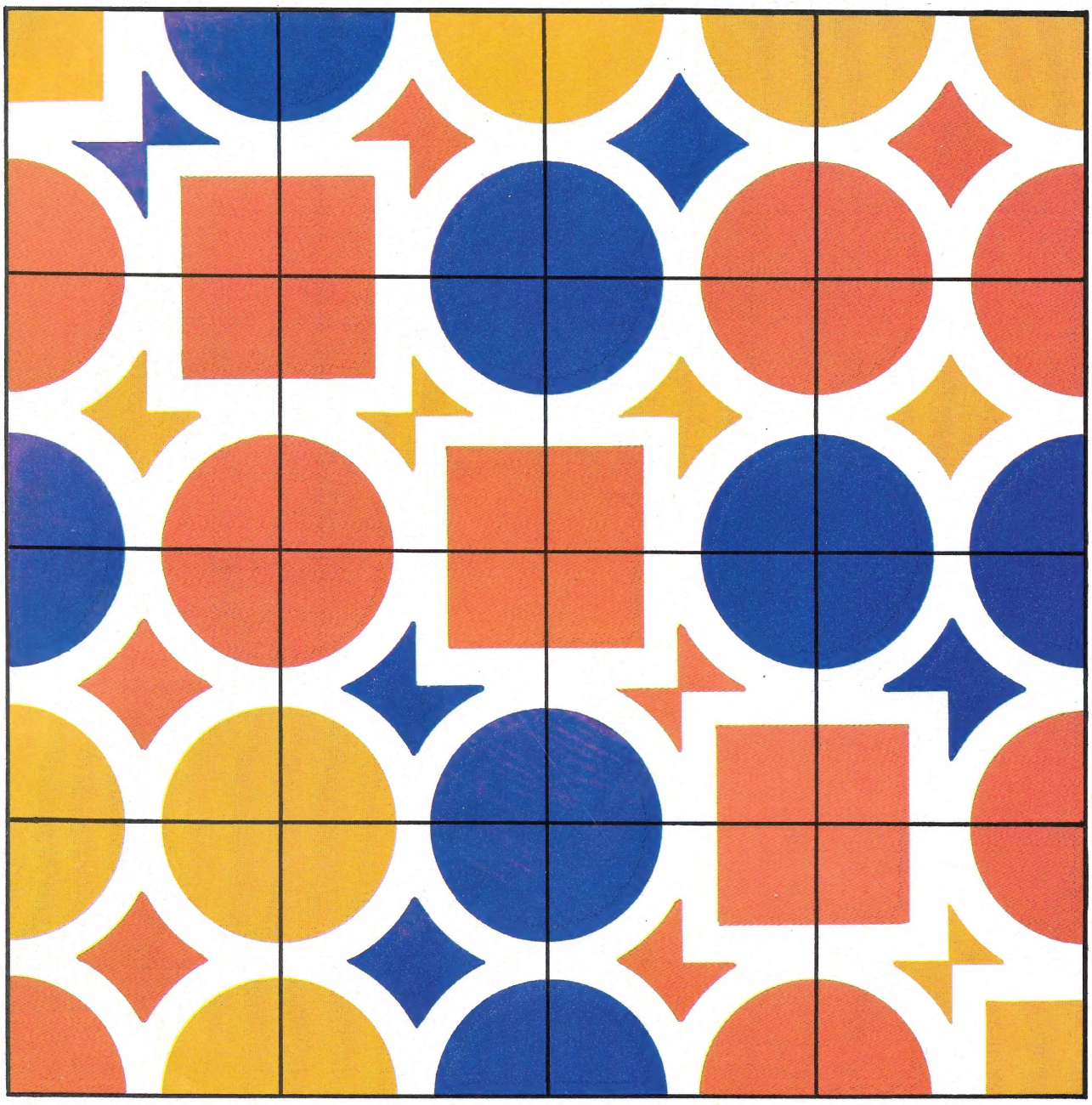
1. bathtub almost
2. hobo eats
3. flu ten
4. good rummage
5. or gander
6. cell over
7. sharp
8. urban job

Farewell Performance Pyramid

```
      B
     B E
    A B E
   A B L E
  T A B L E
S T A B L E
```

Do, Re, Mi Misery-Maker

Does	Sold
Remember	Late
Minimum	Tight
Fast	Down



Design/Stephanie Zuras

Help, This Puzzle Is Driving Me Nuts!

Take a good look at this puzzle before you cut the pieces apart. As you can see, the top left corner piece and the bottom right corner piece are orange squares. After you've cut all the pieces out along the black lines, put these pieces in the right places. Otherwise, you'll never get it together! Next fit all the pieces together so that the purple squares are all purple, the pink circles are all pink, etc. If you have any squares or circles that are half one color and half another you've done it wrong. This puzzle is so hard, that *Dynamite* has taken pity on you. All the pieces are numbered on their backs. After you've gone nuts for a while, you can cheat by looking at the numbers and putting the pieces down in order. Then mix them up and do it again. Ready, set, cut out the pieces and have fun, suckers!

DYNAMITE
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ENGLEWOOD, NJ 07631

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